

# Show Proposal Application

The following is a show proposal for:

Author / Composer:

Licensing Agent:

Proposed Venue:

## Proposed Dates & Times

Performance Dates & Times:

Bump In & Out Dates:

Proposed Rehearsal Days & Times:

## Synopsis of Proposed Show

*Detailed synopsis of the proposed production. Generally, a play or musical has a synopsis easily found online. If the production is original, include a brief outline of what the show is about.*

Number of cast required:

Who it would appeal to (eg Families, Older Theatre Goers etc)?:

Why it would benefit STAG and its members to stage it?:

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## Proposed Production Team (if sourced at this stage)

Please only include people that you have confirmed. If you are in need of assistance with sourcing people should the application be accepted, committee will assist in this process. Some roles may not be required if not a musical etc.

Director:	<input type="text"/>	Assistant Director:	<input type="text"/>
Musical Director:	<input type="text"/>	Choreographer:	<input type="text"/>
Producer:	<input type="text"/>	Stage Manager:	<input type="text"/>
Set Designer:	<input type="text"/>	Set Construction:	<input type="text"/>
Props Coordinator:	<input type="text"/>	Wardrobe Coordinator:	<input type="text"/>
Lighting Design:	<input type="text"/>	Sound Design:	<input type="text"/>

## Proposed Budget

Budget to include the following:

Ticket Prices:	Full Price	<input type="text"/>	Concession	<input type="text"/>	STAG Member	<input type="text"/>
	Group (10+)	<input type="text"/>	Student	<input type="text"/>	Child	<input type="text"/>

Hire of Venue	<input type="text"/>
Lighting	<input type="text"/>
Set	<input type="text"/>
Props	<input type="text"/>
Makeup	<input type="text"/>
Costumes	<input type="text"/>
Marketing (Posters, Mailouts, DLs, Corflutes, TV, Facebook ad boosts)	<input type="text"/>
Presentations	<input type="text"/>
Program	<input type="text"/>
Rights	<input type="text"/>
Incidentals	<input type="text"/>
<b>Total Expenditure:</b>	<input type="text"/>
<b>Calculation of 50%-70% of house sales:</b>	<input type="text"/>

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## **Additional Information**

*Not necessary but helpful in the decision making*

Bios on the Director, Assistant Director, Musical Director, Producer

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History of the proposed Production (Broadway/Movie/Success)

Character Information

Promotional Ideas (Gala Night, etc)