



SHEPPARTON THEATRE  
ARTS GROUP INC.

*Creating A Connected Community Through Performing Arts*



Information and Audition Pack

# Shepparton Theatre Arts Group

**Shepparton Theatre Arts Group** is a non-professional theatre company based in Shepparton, Victoria. In 1975 the Shepparton Dramatic Society and the Shepparton Light Music Company amalgamated creating the group, most commonly referred to as **STAG**.

Since that time **STAG** has produced over 42 musicals and 130 plays touching the lives of thousands of people from all over Victoria. The group has also presented theatre restaurants, street performances, concerts and revues. Over the last two years **STAG** has presented twelve shows, seven of these performed at the **Bakehouse Black Box**, our very own theatre.

**STAG's** home is known as the **Bakehouse**. The site at 17-Wheeler Street was purchased in 1975 and was originally a bakery, hence the name. In recent years **STAG** has undergone extensive renovations to turn the old bakehouse into what is now known as **The Bakehouse Black Box Theatre**. This gives the group more opportunities to produce and create works without the restrictions of time constraints and venue costs. Recent renovations produced a mezzanine built in the Bakehouse Shed to store costumes which opened the way to create a functioning greenroom for the theatre.

Over the years our Company has been fortunate to have a wealth of talent and experience amongst its members, not only in the 'on stage' areas of song, dance and acting, but in the unseen areas of stagecraft. Lighting design, set design, makeup and wardrobe are all areas where our company excels, bringing a professional feel to our performances.

The challenge for **STAG** is to continue to entertain our audiences with quality theatre productions while providing our members with a sense of achievement and fellowship.

Our mission statement is: '**Creating A Connected Community Through Performing Arts**'

# Disco Inferno at Studio 17 - Synopsis

## ***WHERE CABARET MEETS DISCO!!***

Imagine a Master of Ceremonies leading the audience through a hilarious journey of the best disco tunes performed by a cast of 12 funky singers with dazzling dance moves, voluminous hair, flared pants and platform heels on a colourful stage of disco balls and props galore!

## Production Crew

<b><i>Directors</i></b>	Debbie McAlloon and Sue Windsor
<b><i>Assistant to the Directors</i></b>	Jacinta Simpson
<b><i>Production Manager</i></b>	Lisa Lymbery
<b><i>Set Design</i></b>	Troy McKindley and Kirsty Jones
<b><i>Lighting</i></b>	Ian Smith and Mitchell Street
<b><i>Sound Design</i></b>	Debbie McAlloon, Sue Windsor and Troy McKindley
<b><i>Stage Manager</i></b>	Clare Rich
<b><i>Assistant Stage Manager</i></b>	Jacinta Simpson
<b><i>Costumes</i></b>	Sophie Rae (assisted by Debbie McAlloon)
<b><i>Hair and makeup</i></b>	Sophie Rae
<b><i>Props</i></b>	Carol Davidson and Noella Kay
<b><i>Set Building</i></b>	Troy McKindley
<b><i>Marketing</i></b>	Nicky Pummeroy
<b><i>Graphic Design and Program Design</i></b>	Aaron David Palmer / Printworks

# Membership

You must become a member of Shepparton Theatre Arts Group to be involved in the production. Membership is NOT payable at the time of audition, but all successful auditionees and production crew will be required to become a member before the commencement of the first rehearsal. Becoming a member covers you under STAG's insurance so that if anything unfortunate may happen to you during the course of rehearsals or the show, you are covered. By becoming a member, you also agree to abide by the STAG Code of Conduct. You can join STAG online at: <http://stagtheatre.com/join-stag/>

## Membership Fees as of 2025/2026:

Adult - \$55      Student/Concession - \$30      Family - \$80

# Rehearsals

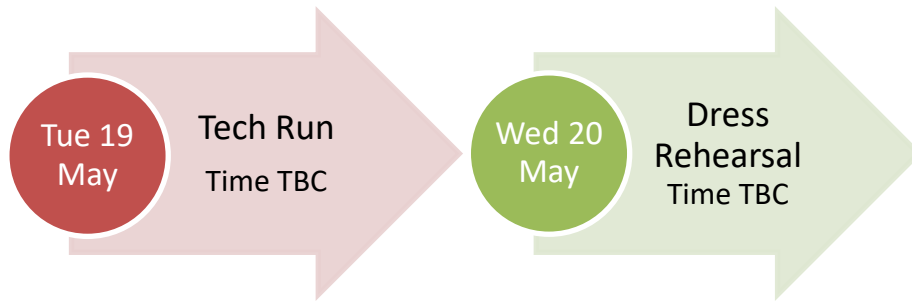
Rehearsals will start on **22 February 2026** and be held weekly on **Wednesday (6pm – 8.30pm)** and **Sunday (2pm - 5pm)**. As we would like to start and finish rehearsals on time, **please arrive 15 minutes prior to commencement.**

A rehearsal schedule will be provided to cast members in the first week, and it is likely that not all cast members will be required to attend every rehearsal. The production team and STAG committee expect everyone involved in this production to **be available for all of their scheduled rehearsals.** This is only fair to other cast members as everyone's time is valuable, and it is vital that rehearsal time is not wasted by the absence of cast members. If you will not be able to make it to a scheduled rehearsal due to illness or another unexpected commitment such as work, you must notify the production team as soon as possible **prior to rehearsal.** Missing rehearsals without notice may result in cast members forfeiting their place in the production.

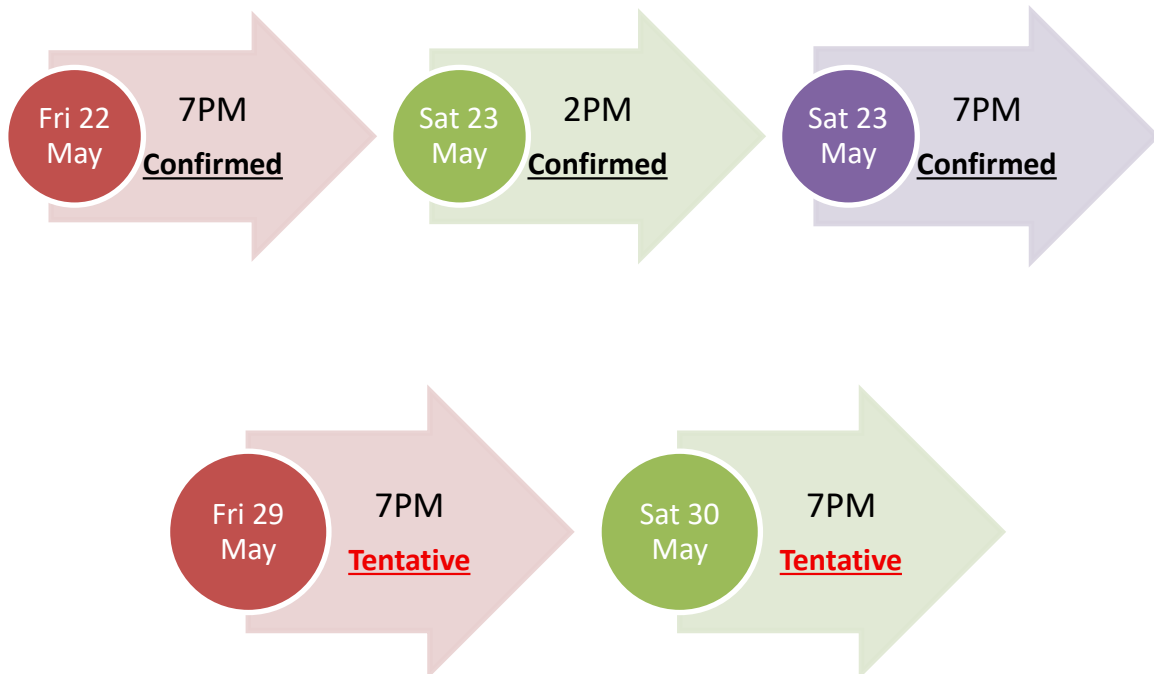
We do understand that some people may have already booked holidays or other commitments during the rehearsal period, so **all known absences at the time of the auditions must be recorded on the audition form.**

# Production Week & Performances

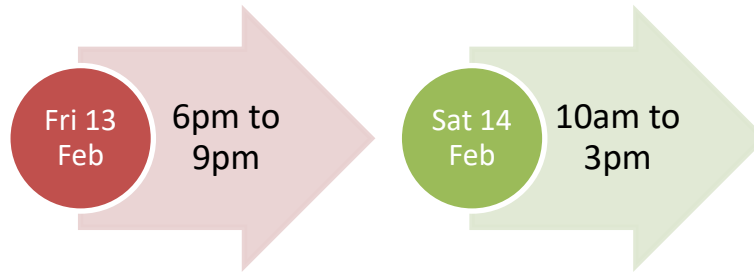
## PRODUCTION WEEK



## PERFORMANCES



# Audition Details



The audition panel will consist of Debbie McAlloon, Sue Windsor, and Jacinta Simpson. Wendy Platt will also be present as an independent person whose role is to ensure all auditionees are treated equitably. Wendy will not make any judgement regarding the casting of the show.

You can book your audition at <https://koalendar.com/e/Disco-2026>, or use the QR Code below:



**Please arrive at least 10 minutes before your audition start time**

If at any time you need to cancel or amend your audition time, please utilise Koalendar to do so. If you have any questions before audition day, please contact Lisa at [lisa.lymbery@gmail.com](mailto:lisa.lymbery@gmail.com) or 0418 887 679.

It may take the Production Team a few days to finalise casting, so please bear with us while we make our decisions. Where a final decision cannot be made following the auditions, applicants may be called back for a second audition. All auditionees will be contacted directly to inform them of the outcome.

***Good Luck to everyone!***

# Roles & Audition Requirements

Role	Description / Requirements	Audition
Master of Ceremonies (Any gender)	<p>The M.C. is the heartbeat of our cabaret show!</p> <p>They will guide the audience throughout the show, providing a strong presence with <b>humour, wit and audience connection</b> - all of which are essential to the flow of the show.</p> <p>The M.C. will introduce acts, interact with the audience, and deliver scripted jokes.</p> <p>The M.C will be provided with a script, but <b>we encourage and welcome an individual spin</b> on what is written.</p> <p><b>As we only have a cast of 12, the M.C will ideally also be involved in some musical numbers, so you will need to audition as a singer as well.</b></p>	<p><b>Remember to bring a big, bold and colourful personality to the character and feel free to experiment with the monologue and make it your own!</b></p> <p><i>The M.C will enter the Stage as applause from the opening Number 'Disco Inferno' is subsiding.</i></p> <p><u>Script:</u> Good evening, ladies and gentlemen. I am your M.C. for the Evening...<i>[Add your Name]</i>...and I must say what a cracker of an opening number. Burn Baby Burn! <i>(maybe do a little turn or a gesture)</i> Let me welcome you all to <i>Disco Inferno at Studio 17</i> and what promises to be a night of glitter, groove and glorious excess! Tonight, we are turning back the clock to a time when the music was loud, the outfits were outrageous and dancing was <i>not</i> optional. And in the audience tonight let's say a big hello to [.....name.....] <i>(include a Scottish Surname)</i>. [.....name.....] is half Scottish and I, like most people, particularly the ladies, have always been curious as to what the Scots wear under their kilts. So, I asked this very question: [.....name.....], what do Scottish men wear under their kilts? Well, [.....name.....] replied: if you lift his kilt and he's got a Quarter pounder, then he's a McDonald!</p>

<p>DJ Hot Rod (Any gender)</p>	<p>A zany and outrageous DJ who will be play-acting spinning vinyl, dancing around and warming up the audience in a 15-20 minute pre-show performance.</p> <p><b>This role will be performed by one of the singers (in addition to their show performances - see below).</b></p> <p>There will be no script provided for DJ Hot Rod, but they will be given a list of songs which will play during the pre-show period. They will be set up with a turntable / DJ equipment on the stage (not connected) and will pretend to play the songs while interacting with the audience as they are entering/taking their seats.</p>	<p>We will give you a song to introduce so you can show us how you can spin, dance, and get the audience warmed up and rearing to go!</p>
<p>Singers (Any gender)</p>	<p>All singers will perform at least 3 numbers, either individually, or in a duo/group.</p> <p>Singers do not need to be dancers, but they must be able to demonstrate they have some rhythm and can boogie!</p>	<p><b>SINGING</b> Singers have 2 choices for their audition:</p> <ol style="list-style-type: none"> <li>1) Choose one of the songs from the list provided below. The backing tracks provided are in the original song key, so <u>if you change the key then you will need to bring a copy of your track to the audition.</u></li> <li>2) Choose a different <b>disco</b> song of your choice which you would like to perform and <u>bring a copy of your backing track to the audition.</u></li> </ol> <p>Notes:</p> <ol style="list-style-type: none"> <li>1) You will only be required to sing the first verse/s and chorus at rehearsal.</li> <li>2) <u>Please bring your backing tracks on your phone</u> - we will provide a Bluetooth speaker for you to connect to.</li> </ol>

		<p><b>DANCING</b></p> <p>All singers will be expected to show they can move and have rhythm while performing their audition.</p> <p>You can also choose to perform the disco routine (link provided below) at the audition if you choose to do so. This is <b>optional</b>.</p>
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**OPTION 1 SONGS TO CHOOSE FROM:**

I Will Survive (Gloria Gaynor)

1. Dancing Queen (ABBA)
2. Everyone's a Winner (Hot Chocolate)
3. Love is in the Air (John Paul Young)
4. Celebration (Kool and the Gang)
5. I'm So Excited (Pointer Sisters)
6. Stayin' Alive (Bee Gees)
7. Disco Inferno (The Tramps)
8. YMCA (Village People)
9. Rasputin (Boney M)

**YOU CAN ACCESS THE BACKING TRACKS AND DANCE VIDEO FROM THE LINK BELOW:**

[Disco Inferno - Audition files](#)